DRAGON LORE 2 FADE

by Alexandra Davidoff

SIZE
one size

FINISHED MEASUREMENTS
blocked & unstretched
Length: 60"/152cm
Width: 13"/33cm

YARN
4 skeins of *Merino DK*
by *La Bien Aimée*
100% Superwash Merino
230m/252yd; 115g
Colors: The Orchid Fade
A: Anemelilies
B: Anemone
C: Teasel
D: Physalia

NEEDLES
US 3/3.25mm 32"/80cm
circular needle, US 3/3.25mm
& US 1/2.25mm 47"/120cm
circular needles

NOTIONS
row counter,
22 stitch markers,
tapestry needle,
beading needle,
leather tassels,
set of magnetic snaps
size 5/8"/14mm,
80g of Miyuki glass seed
beads size 6/0 in color
Purple Lined Amethyst AB
(MIY-356)

Abbreviations

*………repeat instructions following the single asterisk as directed

BO………bind off

CO………cast on

k………knit

k2tog………knit 2 sts together

kfb………knit into front and back of one stitch (increase 1 st)

p………purl

PB………Place Bead: slide a bead as close as possible to a stitch just made, then work next stitch as directed in pattern, also as close as possible to a bead. Bead will "nest" in-between two stitches.

pm………place marker

p2tog………purl 2 sts together

p2tog tbl………purl 2 sts together through back loops

rep………repeat

RS………right side

st/sts………stitch/stitches

ssk……… slip, slip, knit: slip 2 sts one by one as to knit to right-hand needle. Insert the left-hand needle into the fronts of these 2 stitches and knit them together.

WS………wrong side

yo………yarn over

Videos

- Watch <u>Dragon Lore 2: A Quick Look</u> video and <u>Dragon Lore 2 Knit-A-Long Vlog</u> on YouTube.

Instructions

Please read Notes on page 3 before you start.

Using bead needle, place beads on each of the four yarns prior to work as follows: A - 166 beads, B - 213 beads, C - 237 beads, D - 212 beads (consider adding 10 extra beads to each skein as a precaution in case of a counting error).

With larger shorter needle, yarn A and using regular Long Tail Cast On, CO 18 sts. Begin **Dragon Scales Pattern.**

Dragon Scales Pattern (chart on page 10)

Row 1 (RS): p2tog, p6, yo, p2, yo, p6, p2tog tbl.

Row 2 (WS): ssk, k5, yo, k4, yo, k5, k2tog.

Row 3: p2tog, p4, yo, p6, yo, p4, p2tog tbl.

Row 4: ssk, k3, yo, k8, yo, k3, k2tog.

Row 5: p2tog, p2, yo, p10, yo, p2, p2tog tbl.

Row 6: ssk, k1, yo, k12, yo, k1, k2tog.

Row 7: p2tog, yo, p14, yo, p2tog tbl.

Without turning work and using <u>Cast On: The Thumb Method</u>, CO 9 sts. Now you have **27** sts. Turn work.

Note: use this cast on method through the rest of the project.

Row 8 (WS): knit all sts to end.

Without turning work, CO 9 sts. Now you have **36** sts. Turn work.

Row 9: p2tog, p6, yo, p1, pm, * p1, yo, p6, p2tog tbl, PB, p2tog, p6, yo, p1, pm; rep from * to last 9 sts, p1, yo, p6, p2tog tbl.

Row 10: ssk, k5, yo, k2, * k2, yo, k5, k2tog, ssk, k5, yo, k2; rep from * to last 9 sts, k2, yo, k5, k2tog.

Row 11: p2tog, p4, yo, p3, * p3, yo, p4, p2tog tbl, PB, p2tog, p4, yo, p3; rep from * to last 9 sts, p3, yo, p4, p2tog tbl.

Row 12: ssk, k3, yo, k4, * k4, yo, k3, k2tog, ssk, k3, yo, k4; rep from * to last 9 sts, k4, yo, k3, k2tog.

Row 13: p2tog, p2, yo, p5, * p5, yo, p2, p2tog tbl, PB, p2tog, p2, yo, p5; rep from * to last 9 sts, p5, yo, p2, p2tog tbl.

Row 14: ssk, k1, yo, k6, * k6, yo, k1, k2tog, ssk, k1, yo, k6; rep from * to last 9 sts, k6, yo, k1, k2tog.

Row 15: p2tog, yo, p7, * p7, yo, p2tog tbl, p2tog, yo, p7; rep from * to last 9 sts, p7, yo, p2tog tbl.

Without turning work, CO 9 sts. Now you have **45** sts. Turn work.

Notes

- Start with US 3/3.25mm 32"/ 80cm long circular needle, change to US 3/3.25mm 47"/ 120cm long circular needle, when stitches no longer fit on the shorter needle. Switch to US 3/3.25mm 47"/120cm on row 185.

- Purl side is the right side (RS).

- Increasing and decreasing is done on both RS and WS.

- Stitches should be firm, not loose, work them tight. Think of knitting socks.

- You can substitute **p2tog tbl**, to **p2tog**, if you find it difficult to do. The sole purpose of **p2tog tbl** is to have even, unified stitches on the WS. Replacing **p2tog tbl** with **p2tog** will not affect how your stitches will appear on the RS.

- Rows with bead placement marked in red.

- Gauge: 25 sts & 35 rows = 4"/ 10 cm over Stockinette Stitch, using US 3/3.25mm

- Place markers (pm) as directed, if marker is already in place from a previous row, slip marker to right-hand needle and continue work.

- Chart on page 10 for rows 1 - 22 only.

- Watch my Dragon Shawl Cast On: the Thumb Method Tutorial on YouTube.

Row 16: knit all sts to end.

Without turning work, CO 9 sts. Now you have **54** sts. Turn work.

Row 17: p2tog, p6, yo, p2, yo, p6, p2tog tbl, * sm, PB, p2tog, p6, yo, p2, yo, p6, p2tog tbl; rep from * to end.

Row 18: * ssk, k5, yo, k4, yo, k5, k2tog; rep from * to end.

Row 19: p2tog, p4, yo, p6, yo, p4, p2tog tbl, * sm, PB, p2tog, p4, yo, p6, yo, p4, p2tog tbl; rep from * to end.

Row 20: * ssk, k3, yo, k8, yo, k3, k2tog; rep from * to end.

Row 21: p2tog, p2, yo, p10, yo, p2, p2tog tbl, * sm, PB, p2tog, p2, yo, p10, yo, p2, p2tog tbl; rep from * to end.

Row 22: * ssk, k1, yo, k12, yo, k1, k2tog; rep from * to end.

Row 23: * p2tog, yo, p14, yo, p2tog tbl; rep from * to end.

Without turning work, CO 9 sts. Now you have **63** sts. Turn work.

Row 24: knit all sts to end.

Without turning work, CO 9 sts. Now you have **72** sts. Turn work.

Rows 25 - 31: rep rows 9 - 15.

Without turning work, CO 9 sts. Now you have **81** sts. Turn work.

Row 32: knit all sts to end.

Without turning work, CO 9 sts. Now you have **90** sts. Turn work.

Rows 33 - 39: rep rows 17 - 23.

Introduce yarn B by attaching it to the end of row 23. Without turning work and with yarn A and B held together, CO 9 sts. Now you have **99** sts. Turn work. Drop yarn A and work with B only until further instructions. From this point on, CO sts with both working and carrying yarn held together on the left side of the shawl if facing RS. From this point on, continue carrying non-working yarn up on that side until pattern will instruct you to cut it. It should always be at the very end of the odd rows.

Row 40: knit all sts to end.

Without turning work, CO 9 sts. Now you have **108** sts. Turn work.

Row 41: rep row 9.

Change to yarn A (drop yarn B, continue with yarn A only).

Rows 42 - 47: rep rows 10 - 15.

Without turning work and with yarn A and B held together, CO 9 sts. Now you have **117** sts. Turn work. Continue with yarn A only.

Row 48: knit all sts to end.

Special techniques

Cast On: The Thumb Method = the thumb method has the same finished look as the Long Tail CO and is excellent when you need to add stitches at the end of a row. Watch DRAGON SHAWL CAST ON: THE THUMB METHOD TUTORIAL on YouTube.

Blocking = I recommend steam blocking. Steam generously the finished piece on WS, scooting and overlapping the dragon scales and giving them the right finished dimensions. Leave it to dry. Fold "teeth" on both slanted sides to WS. Flip the piece to RS and do the same thing, gently shaping each dragon scale, overlapping them and making sure that the scales have 3D shape. Pin each one to the blocking mat (optional).
Watch my video tutorial on ALEXANDRA DAVIDOFF STUDIO YouTube channel.

Leather Tassels = the leather tassels can be substituted with yarn tassels, but I love the idea of combining wool and leather! Watch DRAGON LORE LEATHER TASSEL TUTORIAL on YouTube. Consider making a test tassel using a heavy structured fabric like 10oz cotton duck, or heavy denim (use an old pair of jeans!)

References

The Editors of Vogue Knitting Magazine (2018) *Vogue Knitting The Ultimate Knitting Book*. New York: Sixth&Spring Books.

Without turning work, CO 9 sts. Now you have **126** sts. Turn work.

Rows 49 - 55: rep rows 17 - 23.

Without turning work and with yarn A and B held together, CO 9 sts. Now you have **135** sts. Turn work. Continue with yarn A only.

Row 56: knit all sts to end.

Without turning work, CO 9 sts. Now you have **144** sts. Turn work.

Rows 57 - 63: rep rows 9 - 15.

Without turning work and with yarn A and B held together, CO 9 sts. Now you have **153** sts. Turn work.

Change to yarn B (drop yarn A, continue with yarn B only).

Row 64: knit all sts to end.

Without turning work, CO 9 sts. Now you have **162** sts. Turn work.

Rows 65 - 67: rep rows 17 - 19.

Change to yarn A (drop yarn B, continue with yarn A only).

Rows 68 - 71: rep rows 20 - 23.

Without turning work and with yarn A and B held together, CO 9 sts. Now you have **171** sts. Turn work.

Change to yarn B (drop yarn A, continue with yarn B only).

Row 72: knit all sts to end.

Without turning work, CO 9 sts. Now you have **180** sts. Turn work.

Row 73: rep row 9.

Change to A (drop yarn B, continue with yarn A only).

Rows 74 - 79: rep rows 10 - 15.

Without turning work and with yarn A and B held together, CO 9 sts. Now you have **189** sts. Turn work.

Change to yarn B (drop yarn A, continue with yarn B only).

Row 80: knit all sts to end.

Without turning work, CO 9 sts. Now you have **198** sts. Turn work.

Rows 81 - 87: rep rows 17 - 23.

Without turning work and with yarn A and B held together, CO 9 sts. Now you have **207** sts. Turn work.

Change to yarn A (drop yarn B, continue with yarn A only).

Row 88: knit all sts to end.

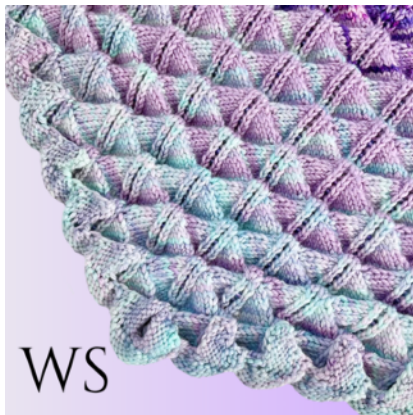Without turning work, CO 9 sts. Now you have **216** sts. Turn work.

Rows 89 - 91: rep rows 9 - 11.

Change to yarn B (drop yarn A, continue with yarn B only).

Rows 92 - 95: rep rows 12 - 15.

Without turning work and with yarn A and B held together, CO 9

WS

RS

sts. Now you have **225** sts. Turn work.

Change to yarn A (drop yarn B, continue with yarn A only).

Row 96: knit all sts to end.

Without turning work, CO 9 sts. Now you have **234** sts. Turn work.

Row 97: rep row 17.

Change to yarn B (drop yarn A, continue with yarn B only).

Rows 98 - 103: rep rows 18 - 23.

Without turning work and with yarn A and B held together, CO 9 sts. Now you have **243** sts. Turn work.

Change to yarn A (drop yarn B, continue with yarn A only).

Row 104: knit all sts to end.

Without turning work, CO 9 sts. Now you have **252** sts. Turn work.

Row 105: rep row 9.

Change to yarn B (drop yarn A, continue with yarn B only).

Rows 106 - 111: rep rows 10 - 15.

Without turning work and with yarn A and B held together, CO 9 sts. Now you have **261** sts. Turn work.

Change to yarn A (drop yarn B, continue with yarn A only).

Row 112: knit all sts to end.

Without turning work , CO 9 sts. Now you have **270** sts. Turn work.

Row 113: rep row 17.

Cut yarn A, weave in ends.

Change to yarn B.

Rows 114 - 119: rep rows 18 - 23.

Introduce yarn C. Without turning work and holding yarn B and yarn C together, CO 9 sts. Now you have **279** sts. Turn work.

Change to yarn C (drop yarn B, continue with yarn C only).

Row 120: knit all sts to end.

Without turning work, CO 9 sts. Now you have **288** sts. Turn work.

Row 121: rep row 9.

Change to yarn B (drop yarn C, continue with yarn B only).

Rows 122 - 127: rep rows 10 - 15.

Without turning work and holding yarn B and yarn C together, CO 9 sts. Now you have **297** sts. Turn work.

Change to yarn C (drop yarn B, continue with yarn C only).

Row 128: knit all sts to end.

Without turning work, CO 9 sts. Now you have **306** sts. Turn work.

Rows 129 - 131: rep rows 17 - 19.

Change to yarn B (drop yarn C, continue with yarn B only).

Rows 132 - 135: rep rows 20 - 23.

Without turning work and holding yarn B and yarn C together, CO 9 sts. Now you have **315** sts. Turn work.

Change to yarn C (drop yarn B, continue with yarn C only).

Row 136: knit all sts to end.

Without turning work, CO 9 sts. Now you have **324** sts. Turn work.

Rows 137 - 143: rep rows 9 - 15.

Without turning work and holding yarn B and yarn C together, CO 9 sts. Now you have **333** sts. Turn work.

Change to yarn B (drop yarn C, continue with yarn B only).

Row 144: knit all sts to end.

Without turning work, CO 9 sts. Now you have **342** sts. Turn work.

Row 145: rep row 17.

Cut yarn B, weave in ends.

Change to yarn C.

Rows 146 - 151: rep rows 18 - 23.

Introduce yarn D. Without turning work and holding yarn D and yarn C together, CO 9 sts. Now you have **351** sts. Turn work.

Change to yarn D(drop yarn C, continue with yarn D only).

Row 152: knit all sts to end.

Without turning work, CO 9 sts. Now you have **360** sts. Turn work.

Row 153: rep row 9.

Change to yarn C (drop yarn D, continue with yarn C only).

Rows 154 - 159: rep rows 10 - 15.

Without turning work and holding yarn D and yarn C together, CO 9 sts. Now you have **369** sts. Turn work.

Change to yarn D (drop yarn C, continue with yarn D only).

Row 160: knit all sts to end.

Without turning work, CO 9 sts. Now you have **378** sts. Turn work.

Rows 161 - 163: rep rows 17 - 19.

Change to yarn C (drop yarn D, continue with yarn C only).

Row 164 - 167: rep rows 20 - 23.

Without turning work and holding yarn D and yarn C together, CO 9 sts. Now you have **387** sts. Turn work.

Change to yarn D (drop yarn C, continue with yarn D only).

Row 168: knit all sts to end.

Without turning work, CO 9 sts. Now you have **396** sts. Turn work.

Rows 169 - 175: rep rows 9 - 15.

Without turning work and holding yarn D and yarn C together, CO 9 sts. Now you have **405** sts. Turn work.

Change to yarn C (drop yarn D, continue with yarn C only).

Row 176: knit all sts to end.

Without turning work, CO 9 sts. Now you have **414** sts. Turn work.

Row 177: rep row 17.

Change to yarn D (drop yarn C, continue with yarn D only).

Rows 178 - 183: rep rows 18 - 23.

Turn work.

Change to yarn C (drop yarn D, continue with yarn C only).

Row 184: knit all sts to end.

Change to a smaller needle. From this point on you will start creating Garter Stitch Pattern for stability (indicated in blue color for easy pattern reading) at the top and in-between the last set of 23 dragon scales, together with decreasing in-between the scales on row 185. Keep stitch markers in place until further instructions. From this point on the instructions will be in black and blue only.

Row 185: * ssk, yo, p5, p2tog tbl, PB, p2tog, p5, yo, k2tog; rep from * to end. Now you have **368** sts.

Note: count sts between stitch markers and multiple by 23, the number of repeats. This number of sts will be consistent until further instructions.

Cut yarn C. Weave in ends.

Change to yarn D.

Row 186: * k2, yo, k4, k2tog, ssk, k4, yo, k2; rep from * to end.

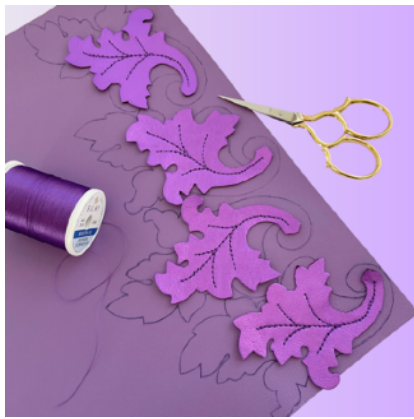**Row 187:** * k3, yo, p3, p2tog tbl, PB, p2tog, p3, yo, k3; rep from * to end.

Row 188: * k4, yo, k2, k2tog, ssk, k2, yo, k4; rep from * to end.

Row 189: * k5, yo, p1, p2tog tbl, PB, p2tog, p1, yo, k5; rep from * to end.

Row 190: * k6, yo, k2tog, ssk, yo, k6; rep from * to end.

From this point start shaping the top. Remove all stitch markers on row 191.

Row 191: k1, kfb, knit to last 2 sts, kfb, k1. Now you have **370.**

Row 192: knit all sts to end.

Rows 193 - 200: repeat rows **191 - 192** four times. Now you have **378** sts.

FINISHING
BO all stitches as to knit. Weave in ends.

Blocking
For this project you will have to do the opposite of what you usually do while blocking knits. Instead of opening and stretching out your finished piece, you compress it, overlapping dragon scales, preserving and "locking" the three-dimensional texture of each scale. I suggest *Steam Blocking* instead the wet blocking. Start with WS. Block piece by steaming 1" - 2" above the surface. Place a long ruler on top of your blocking mats and "bump" the top of your knit piece (BO end) against it, this way you have one straight line to start with. Starting at the center, scooch the piece toward the ruler, steaming it as you go. Press the little triangles at each side of the piece to wrong side. Continue steaming and scooching until your piece measures 60"/152cm in length and 13"/33cm wide (page 9). Leave it to dry. Flip it to RS, steam it over, gently molding each dragon scale into 3D shape. Leave it to dry.

With WS facing, sew little triangles to the main fabric (photo on page 6), making sure that those stitches are not be visible on RS. On WS, sew magnetic snaps to each end of the piece, one on RS, one on WS (photo on page 10). Attach leather tassels to each end, sewing them on to WS. Watch DRAGON LORE The Finishing Techniques Tutorial on my YouTube channel.

Tassels
Make two Leather Tassels, see photo tutorial below on page 8, 9 & floral motifs templates on page 11. Watch DRAGON LORE LEATHER TASSEL TUTORIAL on YouTube.
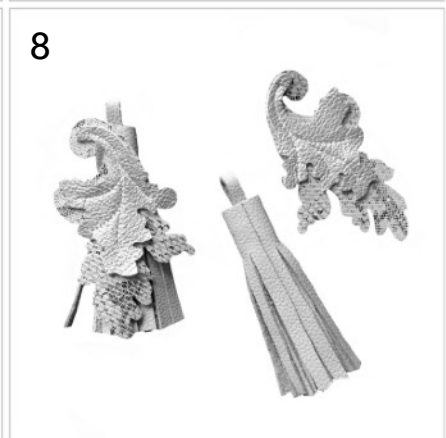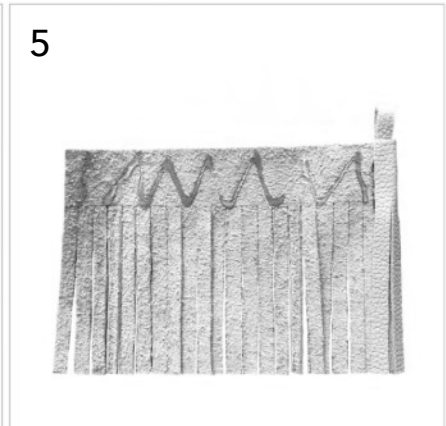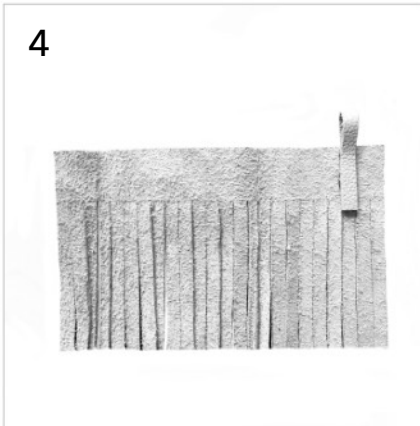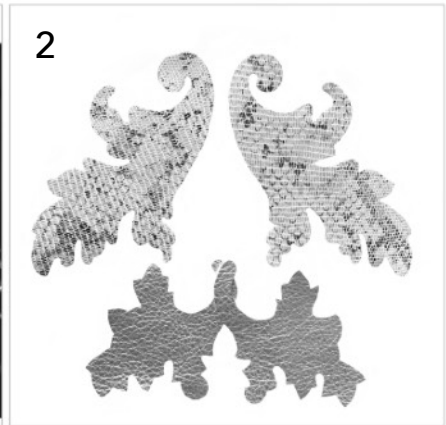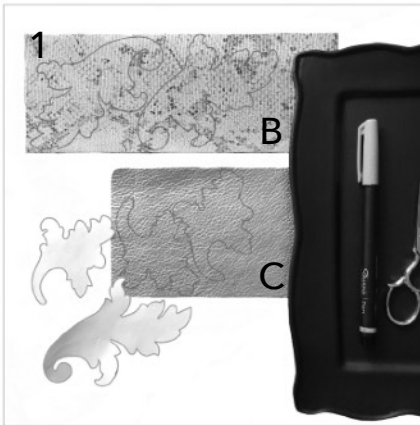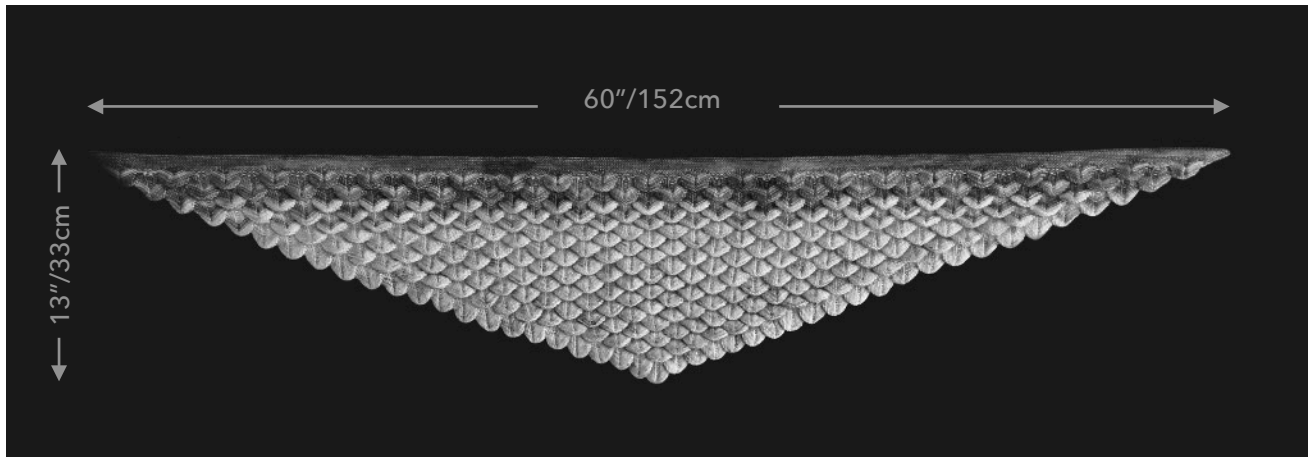
LEATHER TASSELS TUTORIAL

MATERIALS: leather A: 8"/20cm x 10"/25cm, B & C: 9"/23cm x 3"/8cm; tailor scissors, small sharp scissors, strong clear glue, pen, ruler. **1:** Trace floral motifs to RS of the leather B & C. **2:** Cut them out and set them aside. **3:** Mark on WS of leather A two rectangles, each 4"/10cm x 6.5"/16.5cm. On both rectangles mark a line 1"/2.5cm from the top. Mark fringe perpendicular to that line 0.25"/1cm apart. Mark two strips, each 4"/10cm x 0.25"/1cm. Cut rectangles and strips. Cut fringe up to 1"/2.5cm mark. **4:** Make a loop with a single strip and glue the ends. Glue the loop 0.5"/1.5cm from one side, with 0.5"/1.5cm of the loop picking out. **5:** Apply glue to 1"/2.5cm section and roll the fringe, shaping it into an oval. **6:** Make a second tassel. **7:** Place two floral motifs on top of each other and stitch them on a sewing machine creating a single unit, or simply glue them together. Make sure to have two symmetrical sets. **8:** Glue floral unit onto a tassel, placing it so that the floral unit covers the vertical raw edge of a tassel. Complete the second tassel.
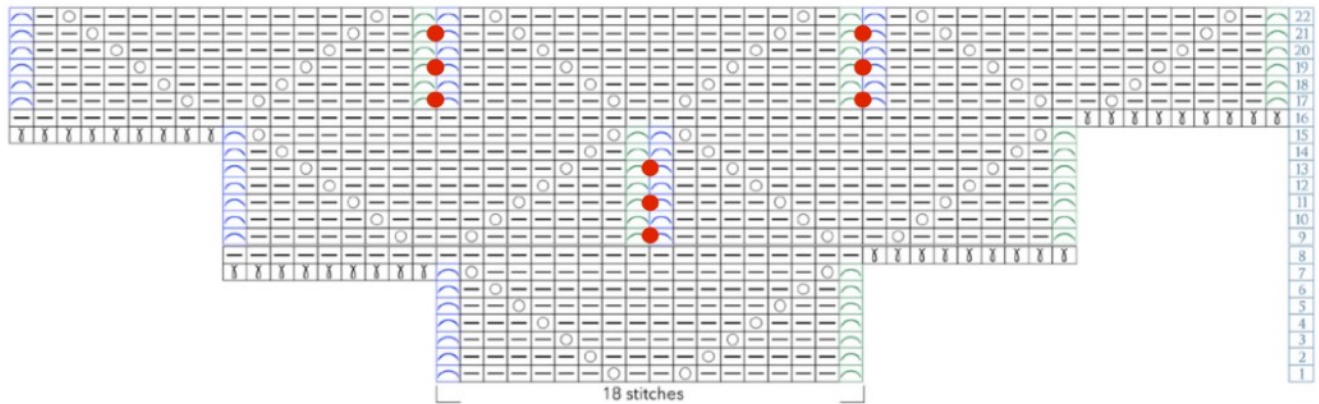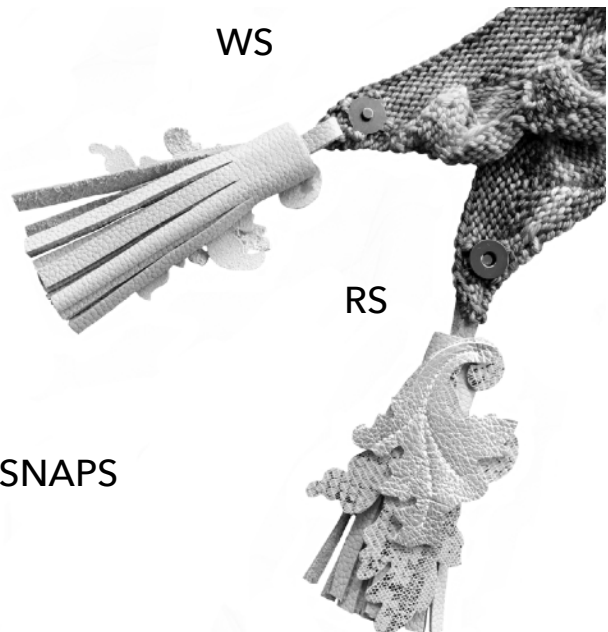
BLOCKING

60"/152cm

13"/33cm

CHART

18 stitches

22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

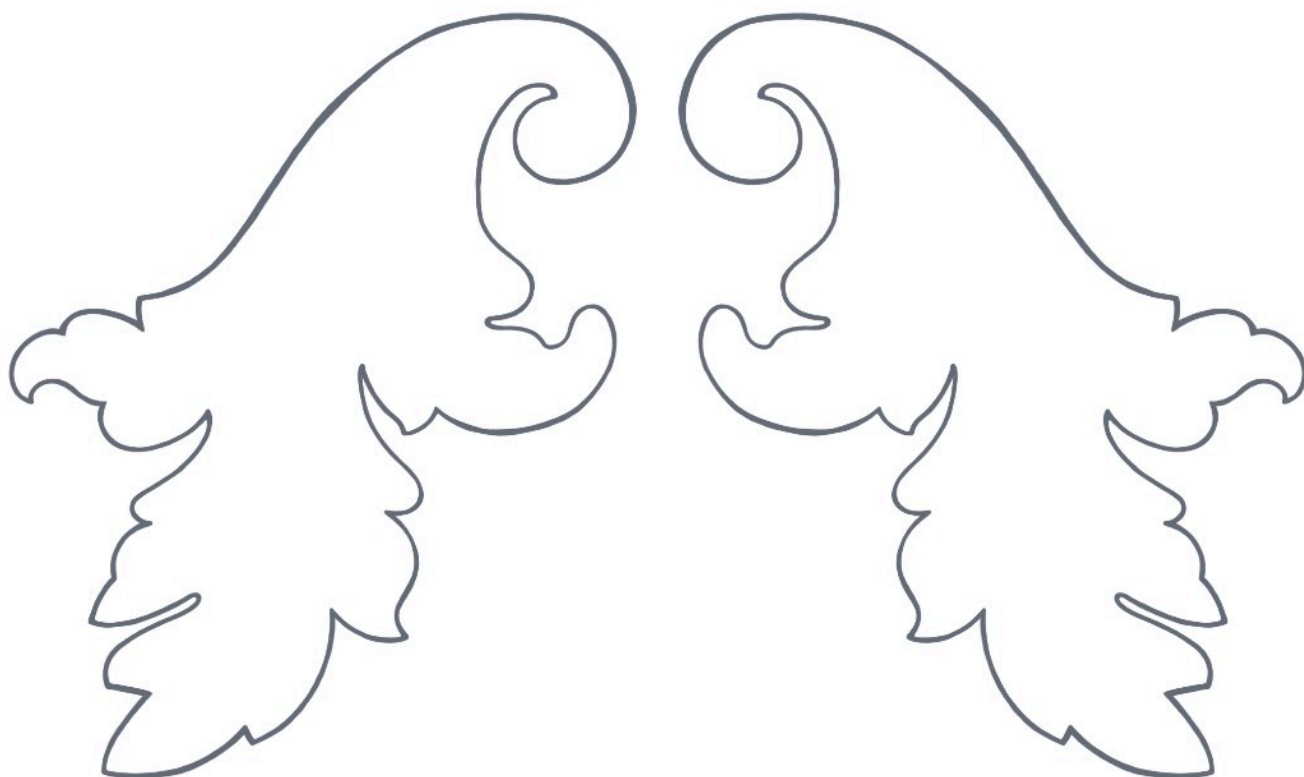|	RS: purl; WS: knit
	RS: p2tog (purl 2 sts together); WS: k2tog (knit 2 sts together)
	RS: p2tog tbl (purl 2 sts together through back loops); WS: ssk (slip, slip, knit)
	yo (yarn over)
	cast on stitch, the Thumb Method
●	PB: place bead

WS

RS

MAGNETIC SNAPS

FLORAL MOTIFS

Motif B: cut two symmetrical motifs in leather B.

Motif C: cut two symmetrical motifs in leather C.

B

C